Atammayatā

Not making anything of that: An introductory study of an ancient term Theme: Non-identification, deconstruction and non-duality by Piya Tan ©2005, 2007

"The hand takes the shape of what it grasps." [4.1]

1 The three characteristics of the aggregates

The Buddha's teachings always begin with, or, is based on, the obvious and the known, especially with the universal fact of impermanence: all things of this world are impermanent ($sabbe\ sankh\bar{a}r\bar{a}$ $anicc\bar{a}$). This seminal teaching is recorded in the second discourse of the Buddha, **the Anatta,lakkhana Sutta** (S 22.59), thus:

- (A) "Now, what do you think, bhikshus, is **(form | feeling | perception | formations | consciousness)** permanent or impermanent?"
 - "Impermanent, venerable sir."
 - "Is what is impermanent unsatisfactory or satisfactory?" ¹
 - "Unsatisfactory, venerable sir."
 - "Is what is impermanent, unsatisfactory and subject to change fit to be regarded thus:
 - 'This is mine, this I am, this is my self.'?"²
 - "No, venerable sir."
- **(B)** "Therefore, bhikshus, any kind of **(form | feeling | perception | formations | consciousness)** whatsoever, whether past, future or present, internal or external, gross or subtle, inferior or superior, far or near³—all **(forms | feelings | perceptions | formations | consciousnesses)** should be seen as they really are with right wisdom thus:
 - "This is not mine, this I am not, this is not my self." (S 22.59/3:66-68 = V 1:33 f) = SD 1.2

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¹ dukkham vā sukham vā, lit "suffering or happiness?"

² The notion "This is mine" arises through craving $(tanh\bar{a})$; the notion "This I am" arises through conceit $(m\bar{a}na)$; the notion "This is my self arises through views (ditthi). See foll: "I": the nature of identity = SD 19.1; "Me": the nature of conceit = SD 19.2a; "Mine": the nature of craving = SD 19.3. See also Peter Harvey, *The Selfless Mind*, 1995:32 f.

³ See S 22.48/3:47. This classification of the 5 aggregates is explained in detail in **the Vibhanga** and briefly in the Visuddhi,magga: **"internal"** = physical sense-organs (or in oneself); **"external"** = physical sense-objects (in other people, things, etc); **"gross"** = that which impinges (physical internal and external senses, with touch = earth, wind, fire); **"subtle"** = that which does not impinge (mind, mind-objects, mind-consciousness, and water); **"inferior"** = unpleasant and unacceptable sense-experiences [sense-world existence]; **"superior"** = pleasant and acceptable sense-experiences [form & formless existences]; **"far"** = subtle objects ("difficult to penetrate"); **"near"** = gross objects ("easy to penetrate") (Vbh 1-13; Vism 14.73/450 f; Abhs 6.7). "Whether or not the details of the Vibhanga exposition are accepted as valid for the *nikāyas*, it seems clear that this formula is intended to indicate how each *khandha* is to be seen as a class of states, manifold in nature and displaying a considerable variety and also a certain hierarchy" (Gethin 1986:41).

⁴ N'etam mama, n'eso'ham asmi, na mêso attā 'ti. This threefold formula is the contrary of "the 3 graspings" (ti,vidha gāha), that is, of view (diṭṭhi), of craving (taṇhā), of conceit (māna) (MA 2:111, 225): here applied to the 5 aggregates [17-21]. A brief version, "There can be no considering that (element) as T or 'mine' or 'I am'" (ahan ti vā maman ti vā asmîi ti vā) is found in Mahā Hatthi,padopama S (M 28/1:184-191 §§6b-7, llb-12, 16b-17, 21b-22). These three considerations represent respectively the 3 kinds of mental proliferation (papañca) of self-view (sakkāya diṭṭhi), of craving (taṇhā) and of conceit (māna) (Nm 280; Vbh 393; Nett 37 f). In Anatta,lakkhaṇa S (S 22.59.12-16/3:68), the formula is applied to the 5 aggregates & in Parileyya S (S 22.81/3:94-99) to the 4 primary elements. See also Rāhula S (A 4.177/2:164 f). See Pārileyya S, SD 6.16 Intro (5).

The above teaching centres around the five aggregates $(pa\bar{n}ca-k,khandha)^5$ and the three characteristics (ti,lakkhana), that is, all conditioned things $(sabbe\ sankh\bar{a}r\bar{a})$ are impermanent, and they are unsatisfactory (dukkha); all things $(sabbe\ dhamm\bar{a})$ are non-self $(anatt\bar{a})$, that is, there is no "essence" or any kind of permanent entity behind any person or thing.

Passage (A) is the three-characteristic formula, and is paraphrased thus: All worldly existence is conditioned, a network of causes and effects, and, as such, they are *impermanent*. What is impermanent, is *unsatisfactory*, and as such, we have no control over them: there is no abiding entity whatsoever, everything is *non-self*. What does this mean? A simple story will clarify this point.

A nervous young student once went to his teacher and complained that he is constantly fearful.

- "Show me your fear so that I can examine it."
- "I do not have it right now."
- "When do you have it?"
- "It comes as and when it likes."
- "Then surely, it is not your true nature!"

Passage (B), using the totality formula, declares than *all* kinds existence bear the three characteristics—all things of this world are impermanent and unsatisfactory, all *things* are non-self (Dh 277-279). This implies that since we have no control over the aggregates, over existence in general, they have no abiding entity, that is, no self or soul.

2 Atammayatā in the Suttas

2.1 SUTTA USAGE. Despite the prime importance of the term *atammayatā* and its various forms, they appear only in a very limited number of Sutta references, but in key texts, such as

Sappurisa Sutta(M 113/3:42-45):atammayatā 6×; atammayatam 6×.Saļāyatana Vibhaṅga Sutta(M 137/3:220):atammayam 2×.Atammaya Sutta(A 6.104/3:444):atammayo.Adhipateyya Sutta(A 3.40/1:150):atammayo.Maha,niddesa(Nm 189):atammayatā 2×.

The antonym *tammaya* is also found in the Suttas.

2.2 BEYOND EQUANIMITY. In **the Sappurisa Sutta** (M 113), the Buddha defines "the true individual" or spiritually evolved person (*sappurisa*) [7.6] as one who avoids indulging in the eight dhyanas but transcends them through *atammayatā*. Thus, there is liberation from the mental cankers, which is arhathood. Here, the Buddha is reminding us that final liberation cannot be found in the temporary peace and bliss of the dhyanas, much less in any conditioned state or thing. *Atammayatā* transcends even the most sublime of unawakened states. No other state, no matter how sublime or spiritual, except *atammayatā*, can bring us liberation.

The Sappurisa Sutta further advises the practitioner to go beyond the yearning for liberation by cultivating the joy of insight contemplation. In due course, the practice leads to equanimity ($upekkh\bar{a}$). Equanimity is the highest of the seven awakening factors ($satta\ bojjhanga$). When the seven factors are developed

⁵ See **Dve Khandha** S (S 22.48) = SD 17.1a.

⁶ Dh 277-279. See *Sankhāra* = SD 17.6(6.1).

⁷ Eg M 47.13/1:319 = SD 35.6; Sn 846b; Nm 204 (6×).

⁸ Ie the 4 form dhyanas ($jh\bar{a}na$) and the 4 formless attainments ($sam\bar{a}patti$): see **Dhyana** = SD 8.4.

⁹ "Mental influxes," $\bar{a}sava$. The term $\bar{a}sava$ (lit "inflow, outflow") comes from \bar{a} -savati, meaning "flows towards" (ie either "into" or "out" towards the observer). It has been variously tr as influxes, taints ("deadly taints," RD), corruptions, intoxicants, biases, depravity, misery, evil (influence), or simply left untranslated. The Abhidhamma lists 4 kinds of $\bar{a}sava$: the influxes of (1) sense-desire ($k\bar{a}m'\bar{a}sava$), (2) (desire for eternal) existence ($bhav'\bar{a}sava$), (3) wrong views ($ditth'\bar{a}sava$), (4) ignorance ($avijj\bar{a}'sava$) (D 16.2.4, Pm 1.442, 561, Dhs §§1096-1100, Vbh §937). These 4 are also known as "floods" (ogha) and "yokes" (yoga). The list of 3 influxes (omitting the influx of views) is probably older and is found more frequently in the Suttas (D 3:216, 33.1.10(20); M 1:55, 3:41; A 3.59, 67, 6.63). The destruction of these influxes is equivalent to arhathood. See BDict: $\bar{a}sava$.

successfully, they lead to the penetration of the object on which they are focused. Penetration, or direct spiritual experience, means awakening to and deeply realizing the true nature of things.

Yet, the Sappurisa Sutta tells us that $atammayat\bar{a}$ takes the practitioner beyond even $upekkh\bar{a}$. The Buddha is saying that even $upekkh\bar{a}$ is a state that can be clung to, thus hindering liberation. $Atammayat\bar{a}$ frees $upekkh\bar{a}$, as well as the other six factors and any wholesome dhamma that aids liberation, from clinging. Even in relation to such attainments, "the Blessed One has spoken of non-identification ($atammayat\bar{a}$), as in whatever way one may conceive (the attainment), it turns out to be otherwise." This is because the mind of $atammayat\bar{a}$ is neither constructed by nor rests in any state of mind, all of which are impermanent, undependable, oppressive, uncontrollable, and unknowable, that is, void of self. 11

2.3 LETTING GO FOR THE BETTER. In **the Saļāyatana Vibhaṅga Sutta** (M 137), the Buddha describes spiritual growth effected by the letting go of a developed state for a progressively higher one. Thus, we give up the pleasure and pain associated with worldliness by relying on the pleasure, pain and equanimity associated with renunciation. We then give up multi-facetted equanimity (*nanattā,upekkhā*) by relying on one-pointed equanimity (*eka-g,gatā,upekkhā*). Finally, we give up one-pointed equanimity by relying on *atammayatā*. In this way, it is said, "Therein, by depending on this, he abandons that" (*tatra idam nissāya idam pajahathâ ti*).¹²

The Salāyatana Vibhanga Sutta explains $nanatt\bar{a},upekkh\bar{a}$ as "equanimity toward forms, sounds, smells, tastes, touches, and mind-objects," which refers to the four form dhyanas $(r\bar{u}pa,jh\bar{a}na)$. $Ekagga-t\bar{a},upekkh\bar{a}$ is explained as "equanimity dependent upon the four formless dhyanas $(ar\bar{u}pa,jh\bar{a}na)$." In simple terms, this refers to how the three worlds—the sense-world $(k\bar{a}ma,loka)$, the form world $(r\bar{u}pa,loka)$, and formless world $(ar\bar{u}pa,loka)$ —are transcended in spiritual training. The ordinary worldling (puthujjana) clings to sense-experiences due to craving for sense-pleasures. We are freed from sensuality $(k\bar{a}ma)$ by relying on pure form $(r\bar{u}pa)$, that is, by way of form dhyana. Pure form is abandoned by relying on the formless dhyanas. Finally, even these exalted states of consciousness are transcended through $atam-mayat\bar{a}$.

2.4 ATAMMAYA SUTTA. Let us now look at **the Atammaya Sutta** (A 6.104), which is a very short text and is here given in full:

Atammaya Sutta

The Discourse on "the One Who Is Not that" [Six advantages of the perception of non-self] (A 6.104/3:444)

1 Bhikshus, seeing six advantages, a monk should find it sufficient to establish the perception of non-self in all things without exception. What are the six?

2 (1) I shall be no part of all the world.

(2) I-making will vanish in me.

(3) Mine-making will vanish from me.

(4) I shall be accomplished in uncommon knowledge.

(5) I shall well understand causes

(6) And the states arisen from causes.

Sabba, loke ca atammayo.

Aham,kārā ca me uparujjhissanti. Mamam,kārā ca me uparujjhissanti. Asādhāranena ca ñāṇena samannāgato bhavissāmi.

Hetu ca me sudițiho bhavissati

Hetu,samuppannā ca dhammā.

Bhikshus, seeing these six advantages, a monk should find it sufficient to establish the perception of non-self in all things without exception.

— evam —

¹⁰ Atammayatā vutta bhagavatā, yena yena hi maññanti tato taṁ hoti aññatha (M 113/3:42,28).

 $^{^{11}}$ M 113.21/3:42 f = SD 29.6.

¹² M 137.20/3:220 f.

 $^{^{13}}$ M 137.29/3:220 = SD 29.5.

2.5 THE ĀDHIPATEYYA SUTTA. Finally, we will look at the Ādhipateyya Sutta (A 3.40/1:150), or more exactly, at its closing verse:

Who subdues Mara, overcomes death, Who strives, touches the end of births: That one is wise, a knower of worlds,

Pasayha Māram abhibhuyya antakam so ca phusī jāti-k,khayam padhānavā sa tādiso loka,vidū sumedho

A sage who has nothing to do with all states. sabbesu dhammesu atammayo munî ti

sabbesu dhammesu atammayo munî ti (A 3.40/1:150)

3 Definition of *atammayatā*

3.1 TRADITIONAL DEFINITION. The term $atammayat\bar{a}$ is resolved as na ("no, not") + $ta\bar{m}$ ("that") + maya ("made of") + $t\bar{a}$ ("-ness," making it an abstract noun), and so literally means "not made of that." In early Buddhism, $atammayat\bar{a}$ refers to the ultimate conception of true reality. Thus, $atammayat\bar{a}$ may be translated as "the state of neither being made of nor making that (any thought, idea or external condition)." In fact, the term has various levels of meaning and a variety of subtle senses.

The Majjhima Commentary on the Sappurisa Sutta (M 113) glosses *atammayatā* as "the absence of craving" (*ni-t,taṇhatā*, MA 4:99). Conversely, the Commentary on the Salāyatana Vibhanga Sutta (M 137), following MA 4:99 glosses *tammayatā* as craving (*taṇhā*), but adds that *atammayatā* is the insight leading to the ascent (up the path) on account of the exhaustion of that craving (MA 5:27). ¹⁴ Elsewhere, the Commentaries generally explain *tammaya* (adj) as that which is connected with craving, view and conceit. ¹⁵ and *tammayatā* (n) as "craving." ¹⁶ It is craving that drives us to view duality of self and other, so that we perceive (view) the alienation and difference as a lack within ourself. This craving causes us to measure others by way of conceit (*māna*) and ego-construction, ¹⁷ so that we fail to see our own true potential for spiritual liberation.

Although the Udāna Commentary on the Loka Sutta (U 3.10/32,30) does not mention it, the explanation there effectively applies to *atammayatā*: that is, in whatever way worldly people conceive of the five aggregates—as self, or as belonging to self, etc—the thing conceived turns out to be other than what is attributed to it. ¹⁸ It is non-self, not belonging to self, not "I," and not "mine" (UA 209 f). ¹⁹ For good reasons, therefore, the Commentaries take *atammayatā* as the absence of craving, views and conceit, the three most common and difficult of defilements.

There is another interesting aspect of *atammayatā*: it is closely connected with *nibbidā*. The Majjhima Commentary on the Alaggadûpama Sutta (M 22), in glossing *nibbidā* ("revulsion, disenchantment") as "the insight leading to the ascent (to the path)" (*vuṭṭhāna,gaminī,vipassanā*), says that amongst its synonyms is "the exhaustion of *tammayatā*" (*tammayatā,pariyādānan ti*)" (MA 2:114). Hence, understandably, too, *nibbidā* and *atammayatā* mean the same thing. Indeed, we can easily see that the explanation of *atammayatā* perfectly describes *nibbidā*, too.²⁰

3.2 CONTEMPORARY COMMENTS. In recent times, only a handful of practitioners (but no scholars) have pointed out and discussed the central significance of *atammayatā*. Apparently only a few teachers

¹⁴ Atammayatan ti ettha tammayatā nāma taṇhā, tassa pariyādānato vuṭṭhāna,gaminī,vipassanā atammayatā ti (MA 5:27).

¹⁵ As taṇhā (MA 2:387); as taṇhā,diṭṭhi, "craving and view" (AA 3:415, SnA 2:547; NmA 2:312); as taṇhā,diṭṭhi,māna, "craving, view, and conceit" (NmA 1:90).

¹⁶ Tanhā (MA 4:99, 5:27; AA 3:415; SnA 547).

¹⁷ The notion "This is mine" arises through craving $(tanh\bar{a})$; the notion "This I am" arises through conceit $(m\bar{a}na)$; the notion "This is my self arises through views (ditthi). See foil: "I": the nature of identity = SD 19.1; "Me": the nature of conceit = SD 19.2a; "Mine": the nature of craving = SD 19.3.

¹⁸ Cf **Sappurisa** S: "the Blessed One has spoken of <u>non-identification</u> (*atammayatā*), as in whatever way one may conceive (about the attainment), it turns out to be otherwise" (*atammayatā vutta bhagavatā*, *yena yena hi mannanti tato tam hoti aññatha*, M 113/3:42,28).

 $^{^{19}}$ Cf SA 2:364 ad S 4:23 = 67.

²⁰ See *Nibbid* \bar{a} = SD 20.1.

have actually done so, that is, Buddhadasa Bhikkhu²¹ of Thailand, Bhikkhu K Nanananda of Sri Lanka,²² and Ajahn Amaro of the US.²³

As Buddhadasa is apparently the most prominent advocate of the teaching of *atammayatā*, we shall discuss his ideas more fully later [4]. Suffice it here to say that his translator, **Bhikkhu Santikaro** (1993) notes that the meaning of *atammayatā* becomes clearer if we recognize that *maya* is a synonym for *sankhāra* (formation, condition, compound, concoction). *Atammayatā*, as such, is "unconcoctability," a state of mind independent of the objects and conditions of experience. The mind that is fully conscious and aware is not affected by defilements arising from the roots of greed, hate, and delusion. Thus, the concept is close in meaning to *visaṅkhāra* (free of conditions), an epithet of nirvana.

In the pioneering translations of the Pali Text Society, scholars did not discussed *atammayatā*. IB Horner, in her **Majjhima** translations, following the Commentaries [4.1], renders it as "lack of desire" (M:H 3:92, 269).²⁴ EM Hare, in his translation of the **Samyutta**, is more engaging, rendering *sabba,loke ca attamayo bhavissāmi* as "Then in any world I shall become no part of it" (A:H 3:309),²⁵ and in his footnote here explains *atammayo* as "not made of that." FL Woodward, in his translation of the **Anguttara**, however, is unclear, mainly because he is uncertain of the reading, but gives some helpful references in his footnote (A:W 1:133 n4).

More recently, **Bhikkhus Bodhi and Ñāṇamoli** (in their Majjhima Nikaya translation)²⁶ render *atam-mayatā* as "non-identification," approaching from the *subject* side of experience. Others have translated it as "non-fashioning" or "unconcoctability," highlighting its *object* side. "Either way," notes **Ajahn Amaro**, "it refers primarily to the quality of awareness prior to, or without, a subject/object duality" (2003:47).

Further insight concerning *atammayatā* comes from the great living master **Bhikkhu K Ñāṇananda**, who, in Sermon 14 of his "Nibbana sermons," explains that "*tammaya* ... is derived from *tad maya*, literally 'made of that' or "of that stuff." Hence, *atammayatā* highlights how, as a result of clinging, we "practically becomes one" with the object, due to the thought "I am [the] one who has attained" it. In contrast, "the arahant is called *atammayo* in the sense that he does not identify himself with anything," he is <u>no longer "made of that</u>." The phrase "in whatever way they conceive it" (*yena yena hi maññanti*) in **the Sappurisa Sutta**²⁸ recurs elsewhere, ²⁹ such as **the Sutta Nipāta**:

Yena yena hi maññanti tato naṁ hoti aññatha etadiso vinā,bhavo passa lokassa pariyāva In whatever way they conceive [think], it turns out to be otherwise; such is the difference: look at the way of the world!

(Sn 588)

According to **Analayo**, in these three instances of the phrase seems to stand for the worldling's mistaken ideas about the nature of reality, in particular in U 3.10 and Sn 757, <u>for the delusion of a self</u>, and, in Sn 588, <u>for the illusion of permanence</u>. These are of course the effects of *tammaya* on the unawakened mind.

4 Atammayatā as a characteristic of true reality

²¹ Ordained as Phra Ngüam Indapañño (1906-1993).

²² Bhikkhu Katukurunde Ñāṇananda (b 1940) currently resides in the Pothgulgala Aranyaya, Pahankanuwa Hermitage, Kandegedera, Devalegama, Sri Lanka.

²³ Ajahn Amaro (Jeremy Horner, b 1956) is (with Ajahn Pasanno) co-abbot of Abhayagiri Monastery, in Redwood Valley, California, USA. Amaro is from England and is a cousin of Isaline Blew Horner (1896-1981) of the Pali Text Society, London, who served as its Hon Secretary (1942-1959), and President & Hon Treasurer (1959-1981).

²⁴ Ie, of M 113.21/3:42 & M 137.20/3:220 respectively.

²⁵ Ie, of A 6.104.2/3:444 [3].

²⁶ The Middle Length Discourses of the Buddha, 2nd ed 2001:1322 nl064.

²⁷ Ñāṇananda 2005:316 f.

²⁸ Atammayatā vuttā bhagavatā, <u>yena yena hi</u> maññanti tato tarn hoti aññatha (M 113/3:42,28).

²⁹ U 3.10/32,30; Sn 757.

³⁰ Comparative Study of the Majjhima Nikaya (MS) 2005: n ad M 3:42.

4.1 THE THREE HIGHER CHARACTERISTICS. From the usages in the Suttas as seen above [2], we can see that *atammayatā* is a characteristic of higher spiritual reality. In this connection, **Ajahn Amaro**, in his book, *Small Boat, Great Mountain*, mentions a more refined or higher level of the three characteristics, that is, *suññatā*, *tathatā* and *atammayatā*. **Suññatā** means "emptiness," but not in the ordinary sense of absence of a thing, but of deeper lack of essence or abiding entity. Or, as Amaro himself puts it: "The term derives from saying 'no' to the phenomenal world: 'I'm not going to believe in this. This is not entirely real." (2003:46 f)

Tathatā means "suchness." It is very similar to *suññatā* but derives from saying "yes" to the universe. There is really nothing to hold on to, yet there is something going on. The quality of suchness is like the reflection of ultimate reality. It is a mirage that reflects something real out there; only this case, the reality is *not* out there, but it is in our minds. *Suññatā* and *tathatā*—emptiness and suchness—are the two sides of reality that we experience in sense-based daily lives.

The third higher characteristic is *atammayatā*, the origins of which seem to lie in an ancient Indian theory of sense perception, in which the grasping hand serves as the main metaphor: *the hand takes the shape of what it grasps*. The process of vision is explained as the eye sending out some kind of ray which then takes the shape of what we see and comes back with it. Similarly with <u>thought</u>: mental energy conforms to its object (such as a thought) and then returns to the subject. This idea is encapsulated in the term *tam,mayatā*, "consisting of that," that is, the mental energy of the experiencer is physically shaped with the thing experienced. In modern terms, this may be said to be a *representational* view of perception.

The early Buddhist theory of perception, on the other hand, is *constructional*. We cognize sense-data through the sense-faculties, which are then perceived or recognized by checking them, as it were, against a memory bank of past experiences, so that we can make sense of it, form ideas and motivation for various actions. In other words, we do not really see even a representation of the external world, but construct our own private reality and live with that.

4.2 SEEING RIGHTLY. In simple terms, we can say that the realization of *atammayatā* corrects our inner vision to see things as they really are. Otherwise, we are constantly pushed ahead or pulled back by the idea, "What is that?" meaning that something else out there is more interesting or more real than what is in here. One way that we can use this on a practical level is with a technique **Ajahn Sumedho**³² has often suggested. Thinking the mind is in the body, we say, "my mind" [points at head] or "my mind" [points at the middle of chest (body)]. "It's all in my mind." Actually it is the other way around.

The point Sumedho is trying to make is this. The mind is *not* in the body, but it is that *the body is in our mind*! Even when we are *in* a body, "our" body, we are not really there if we do not have a conception of "body." We can only truly know our body by constantly being mindful of it; then we begin to know what it really is.

What do we know about our body? We can see it. We can hear it. We can smell it. We can touch it.

But, where does seeing happen? In the mind. Where do we experience touch? In the mind. Where do we experience smelling? In the mind.

Everything that we ever know about the body has been known through the agency of our mind. We have never known anything about our body except through our mind. So our entire life, ever since infancy, everything we have ever known about our body and the world has happened in our mind. So, where is our body?

It does not mean that there is no physical world, but all that we can meaningfully say is that *our experience of the body and of the world happens within our mind*. It does not happen anywhere else. It is all happening here, and in this here-ness, that the world's externality and separateness cease. When we

Resolved as $ta\dot{m}$ ("that") + maya ("made of) + $t\bar{a}$ ("-ness," making it an abstract noun), lit "made of that."

³² Ajahn Sumedho (Robert Jackman) (b 1934) is abbot of Amaravati Buddhist Centre (UK) (<u>www.amaravati.</u>-org) and seniormost Western disciple of the late Thai forest meditation master Ajahn Chah Subhaddo (1918-1992). See <u>www.buddhanet.net/masters/sumedho.htm.</u> <u>www.forestsangha.org</u> and <u>www.abm.ndirect.co.uk/fsn/.</u>

This episode is an abridged excerpt from Amaro 2003:47-49.

realize that the whole world is in this body of ours, 34 its thing-ness, its otherness, stops. We are better able to see its true nature.

This shift of vision is a useful and simple meditation tool we can use any time. It is very useful because it leads us on to see the reality of the matter. As it were, it turns our world inside out, so that we are able to see that this body is indeed just a set of perceptions, and puts everything into proper perspective. It is all happening within the inner space of the knowing mind. It all happens right here in our minds.

4.3 BEYOND DUALITY. Having said that, we are now ready for *atammayatā* to take us a step further. At first, *atammayatā* makes us realize that there is really no "that," only "this." Then as we get used to this new level of reality, we soon realize that even the "this" is meaningless, that is, we begin to see the duality of subject and object, or the notions of self and other, as essentially meaningless.

In reality, *atammayatā* neither creates an objective observed "thing" known nor a subjective "observer" knowing it. There is neither a *representation* ("thatness") of reality nor a *construction* ("thisness") of reality: there is just *true reality*. It is the abandoning of the conceiving of "thatness" and "thisness," of the observer and the observed, of subject and object, of duality. Hence, *non-identification* refers to the subjective aspect and *non-fabrication* to the objective.

Atammayatā is the realization that, in reality, there cannot be anything other than ultimate reality. There is neither this nor that. In completely letting go of this and that, the whole relative subject-object world, even at its subtlest level, dissolves away. Transcending both these extremes of perception, atammayatā refers neither to a state where the mind does not "go out" to the object and occupy it, nor to a fabricated virtual reality relative to the object. The roots of duality have been pulled out. All we see is a spacious wholeness: this realization is true wisdom and seeing wholeness is true compassion.

With this kind of understanding, we will find that a cryptic passage in **the Māluṅkyā,putta Sutta** (S 35.95) becomes clearer, as it is illustrative of *atammayatā*:

35"When, Mālunkyā, putta, regarding what is seen, heard, sensed and cognized by you,

in the seen there will be only the seen; in the heard there will only be the heard; in the sensed there will only be the sensed; in the cognized there will only be the cognized,

then, Malunkyā, putta, you are 'not by that'. 36

When Mālunkyā, putta, you are 'not by that,' then you will 'not be therein'. 37

When, Mālunkyā, putta, you are 'not therein,' then you will 'be neither here nor beyond nor in between the two'. (S 35.95.13/4:73) = SD 5.9

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 $^{^{34}}$ Cf **Rohitassa S**: "Friend, in this very fathom-long body, endowed with perception and with mind, that I make known the world, the arising of the world, the ending of the world, and the way leading to the ending of the world" (S 2.26/1:62) = SD 7.2.

This teaching is also given to the ascetic <u>Bāhiya Dārucīriya</u> (**Bāhiya S**, U 1.10/8). According to SA, in the form base, ie in what is seen by eye-consciousness, "there is only consciousness," that is, as eye-consciousness is not affected by lust, hatred or delusion in relation to form that has come into range, so the *javana* will be just a mere eye-consciousness by being empty of lust, etc. So, too, for the heard and the sensed. The "cognized" is the object cognized by the mind-door adverting (*mano,dvārâvajjana*). In the cognized, "only the cognized" is the adverting (consciousness) as the limit. As one does not become lustful, etc, by adverting, so I will set my mind with adverting as the limit, not allowing it to arise by way of lust, etc. *You will not be by "that"* (*na tena*): you will not be aroused by *by that* lust, or irritated *by that* hatred, or deluded *by that* delusion. *Then you will not be "therein"* (*na tattha*): the seen." For eye-consciousness sees only form in form, not some essence that is permanent, etc. So too for the remaining types of consciousness (ie *the javana* series, SPt), there will be merely the seen. Or, alternatively, the meaning is "My mind will be mere eye-consciousness, which means the cognizing of form in form. When you are not aroused by that lust, etc, then "you will not be therein"—not bound, not attached, not established in what is seen, heard, sensed and cognized. (See Bodhi S:B 1410 n75)

³⁶ Na tena, ie, one would not be aroused "by that" lust, etc. See prec n.

³⁷ Na tattha, ie, one would not be "therein," ie in the seen, etc. See prec n.

5 Buddhadasa on atammayata

5.1 LOST TERM? Apparently, the most prominent advocate of the teaching of *atammayatā* in recent times is **Buddhadasa Bhikkhu.** In fact, he declares that *atammayatā* is "the highest word in Buddhism, the last word of Buddhism." He notes that the term is not found in the Pali English Dictionary, much less in scholarly works. Buddhadasa further notes the problematic readings in the Thai version of the Pali Tipitaka, originally written in Khmer script. Three variations in the Thai spelling in a number of manuscripts are shown here with the problematic letters <u>underscored</u>, thus:

อกมุมยตา akammayatā, อกมุมยตา agammayatā, อตุมุมยตา atammayatā,

The equivalent Khmer characters share the same basic form of a horseshoe or inverted "u," thus:

Roman	<u>Thai</u>	<u>Khmer</u>
k	ก	ñ
g	ค	គ
t	ฅ	ព

The Khmer letters differ as to whether there is or is not a "spur" or curl attached to the inner side of the left leg of the horseshoe, and whether it is upturned or downturned. Understandably, transcription errors do occur. Of the three variations, $atammayat\bar{a}$ is the most common, since etymologically and contextually, this is clearly the best reading.

5.2 COLLOQUIAL TRANSLATION. Bhikkhu Santikaro (1993), who has translated many works of Buddhadasa, says that Buddhadasa, in his first talk (1970s) about atammayatā, interspersed literal interpretations of the term with the spicy, crude street language:

which can be freely and colloquially rendered as "I won't have anything to do with you ever again!" or "I ain't gonna mess with you no more!" These are words used by drunks, rowdies, and angry hawkers, rather than highly respected religious. The pronouns ku ("I")⁴¹ and mng ("you") are considered to be low-class and coarse, although they were once proper and polite. Buddhadasa has repeatedly used ku to point at the egoistic mind (the self-concept and selfishness) and its baseness.⁴²

The advantage of the colloquial idiom is its facility in fully bringing across the intended sense and urgency. The political correctness and scholasticism of "cultured" Buddhists tend to skew them into taking the teaching for granted, partly due to ceremonious repetitions partly due to a superficial interest. If words tend to sugarcoat and hide the life-changing truth, then the colloquial idiom is more potent in

³⁸ "Be neither here... nor in between the two," *n'ev'idha na huram na ubhayam antarena*, meaning that one would not be reborn anywhere. Corny rejects in between the two (ubhayam antarena) as implying <u>an intermediate state</u> (*antarā,bhāva*). However, a number of canonical texts apparently support this notion (see, for example, **Kutuhala.sāla S**, where the Buddha declares: "When, Vaccha, a being has laid down this body but has not yet been reborn in another body, I declare that it is fuelled by craving." (S 4:400; cf M 1:266, 2:157).

³⁹ Childers (DPL), Cone (DP) and Nyanatiloka's Buddhist Dictionary do not list it nor any of its other forms, incl *tammaya*. The CPD however does have a helpful entry under *a-tammaya*. Scholars and translators, too, have had difficulties with the term: see [4.2].

⁴⁰ The standard Thai form would sound something like: ฉันไม่ยุ่งเกี่ยวกับคุณอีกต่อไปแล้ว.

⁴¹ Cf Malay 1st person pronoun, aku.

⁴² Santikaro 1993:1 f.

engaging us with the realities of life so that we can work on them directly and immediately. Call the spade a spade, and we get the work done properly and completely.

5.3 THE LAST WORD ON BUDDHISM. 43 Why does Buddhadasa call *atammayatā* the "last word on Buddhism"? In his teachings, he puts *atammayatā* at the transition point between *dhamma-t,thiti,ñāṇa* (the

knowledge of the stability of the Dharma of fixity of phenomena) and the *nibbāna,ñāṇa* (the insight regarding the realization of nirvana). This teaching is, in fact, found in **the Susīma Sutta** (S 12.70), where the Buddha tells the monk Susīma,

Whether or not you understand, Susīma, first comes the knowledge of the stability of the Dharma [the fixity of phenomena], then the knowledge of nirvana.

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(S 12.70.32a/2:124) = SD 16.6
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The Samyutta Commentary explains that the purpose of the teaching here is to show the arising of liberating knowledge even without concentration. This is the meaning: "Susīma, the path and fruit are not the result of concentration (samādhi,nissanda), nor the benefit of concentration (samādhi,nissanda), nor the outcome of concentration (samādhi,nipphatti). They are the result of insight (vipassanā), the benefit of insight, the outcome of insight. Therefore, whether you understand or not, first comes knowledge of the reality of thing, then the knowledge of nirvana." (SA 2:127). 44

The term *dhamma-t,thiti,ñāṇa* usually refers to the three characteristics (*ti,lakkhaṇa*) of existence—impermanence (*aniccatā*), unsatisfactoriness (*dukkhatā*), and non-self (*anattatā*)—which is in fact, the basis for the Buddha's teaching given to Susīma. ⁴⁵ It is the basis on which the teaching is elaborated in terms of the five aggregates ⁴⁶ and dependent arising. ⁴⁷

Buddhadasa connects the Susīma teaching to what he calls "the nine eyes," playing on the suffixes -tā of these nine knowledges: *taa* is also the Thai word for "eye" (´Ò). **The nine knowledges** (ñāṇa) or "eyes" (Thai, *taa*) are as follows:

(1) aniccatā = impermanence; (2) dukkhatā = unsatisfactoriness; (3) anattatā = non-selfhood;

(4) $dhammatthitat\bar{a}$ = true nature [stability] of reality;

(5) $dhamma,niyamat\bar{a} = fixity of phenomena;$

(6) $idap,paccayat\bar{a}$ = conditionality or interdependence;

(7) suññatā = voidness; (8) tathatā = suchness; and

(9) $atammayat\bar{a}$ = non-identification and unconcoctability.

The realization of these facts regarding the true nature of reality leads to **the fruits of liberation**, that is, the following insight knowledges $(\tilde{n}\tilde{a}na)$:

• $nibbid\bar{a}$ = revulsion or disenchantment;

virāga = fading away of lust;
 nirodha = ending of dukkha;
 vimutti = release or liberation;
 visuddhi = purification; and

• $nibb\bar{a}na$ = coolness (extinction of suffering).

The first list of insights describes an active and progressive penetration into the reality of conditioned states (this world). The later list describes the results of that realization. The insight of $atammayat\bar{a}$ is the realization that there is no conditioned thing, no object, nor state that can be relied upon. Contrary to the

⁴³ This section is based on Santikaro 1993:3.

⁴⁴ For further discussion, see Susīma S (S 12.70.32a/2:124) = SD 16.6; also Samatha & Vipassana = SD 41.1.

⁴⁵ See S 12.70.32b-43a/2:124 f = SD 16.6.

 $^{^{46}}$ See S 12.70/32-43a/2:124 f = SD 16.6.

⁴⁷ This section is inspired by Santikaro 1991:1 f.

way we have learned to "see" things, they are really powerless over us. They have no power to make us sad or happy, suffering or safe, stuck in samsara or free from death, or whatever else we might or might not desire. As such, we realize we are neither created by anyone or anything, nor creating anyone or anything. Realizing this, we are naturally liberated.

6 Atammayatā in practice

6.1 ATAMMAYATĀ IN THE BUDDHA'S LIFE. 48 Although technically the term atammayatā best describes the state of the arhat, we can, with proper understanding, apply it in our daily lives. Atammayatā is not something we create or gain, but refers to the level of realization of true reality so that we become more and more spiritually independent. The life of the Buddha from the time of his decision to become a fully self-awakened Buddha to the moment of attaining Buddhahood itself is a series of deepening realizations of atammayatā. We shall here however reflect only on the atammayatā experiences of the historical Buddha, in his very last life.

<u>6.1.1 The ploughing festival</u>. Even as a young boy of 7, disgusted at seeing suffering in nature, especially at how small animals are unearthed and hurt by the breaking up of the earth during **the ploughing festival**, the Bodhisattva turns away from the excitement of the festivity and, attending to his breath, looks within until he attains the first dhyana. In refusing to have anything to do with joy at the cost of the suffering of other beings, small as they may be, the Bodhisattva looks within and gains a higher level of blissful reality. In turning away from worldly joy and pain, the child Siddhattha attains spiritual bliss. In the cost of the suffering of other beings, small as they may be, the Bodhisattva looks within and gains a higher level of blissful reality.

<u>6.1.2 The four sights</u>. There is no account in the early texts of Siddhattha's <u>four sights</u>, which is a dramatization of teachings regarding <u>the three intoxications</u> (*mada*), the theme, for example, of **the Sukhumāla Sutta** (A 3.38).⁵¹ In the Sutta, the Buddha autobiographically describes how, reflecting that all beings are subject to *decay*, *disease and death*—that he too is not free from them—his intoxication (*mada*) with them vanished, thus:

• reflecting on *decay*, his intoxication with *youth* vanished;

• reflecting on *disease*, his intoxication with *health* vanished;

• reflecting on *death*, his intoxication with *life* vanished.

This is where a form of *atammayatā*, called *samvega* or a sense of religious urgency, arises in the Bodhisattva, so that he describes himself fleeing from worldly life like a man "whose turban is on fire," seeking the answers for these evils.⁵² The Great Renunciation is a grand display of *atammayatā*, of the decision to have nothing to do with the world, leaving the world behind him in the prime of his youth, right before his grieving parents.⁵³

<u>6.1.3 The two teachers</u>. A number of suttas relate how the Bodhisattva visits the famous ascetic \bar{A} ! \bar{a} ra $K\bar{a}$ l \bar{a} ma, and Uddaka $R\bar{a}$ ma,putta, the son of the famous ascetic $R\bar{a}$ ma. From the former, the Bodhisattva learns to meditate up to the formless attainment of the base of nothingness (\bar{a} kinca \tilde{n} i' \bar{a} yatana), where the meditator transcends all sense-objects and mind-objects, and there is nothing, as it were, neither body nor mind. From the latter, he learns a stage higher, that of the formless attainment of the base of neither-perception-nor-non-perception (n'eva,sa \tilde{n} \tilde{n} a,n \hat{a} sa \tilde{n} \hat{n} ayatana), whether the consciousness is so subtle that it cannot be said to exist or not exist. So diligent and successful is the Bodhisattva in his spiritual task, that the two saintly ascetics are simply impressed, and each of them in turn invites him to head their congregations.

148

⁴⁸ See S 12.70.32b-43a/2:124f = SD 16.6.

⁴⁹ J 1:57 f; see PiyaTan, *The Buddha and His Di*sciples, 2004: 1.13(b).

⁵⁰ The canonical teaching behind this story is in **Cūļa Dukkha-k,khandha S** (M 14.5/1:92) = SD 4.7. See also Piva Tan. *The Buddha and His Disciples*, 2004: 2.2.

 $^{^{51}}$ A 3.38/1:145 f = SD 36.5.

⁵² On *samvega*, see SD 9(7f).

⁵³ Ariya,pariyesanā S (M 26.14/1:164); Mahā Saccaka S (M 36.16/1:240); Bodhi Rāja,kumāra S (M 85.10/-2:93); Saṅgārava S (M 100.9/2:212).

⁵⁴ Ariya,pariyesanā S (M 26.15-17/1:164-166) = SD 1.11.

But when the Bodhisattva is told that there is no further stage that either of these ascetics could train him in, and knowing that he has not found the answer to ending suffering, he respectfully declines their offer. To walk away from the highest meditative bliss of his time, and "from the fame and spoils of bigtime gurudom," requires atammayatā.

6.1.4 Self-mortification. The Bodhisattva then turned to the most extreme ascetic practices of the day, to <u>self-mortification</u>. According to the Jātaka Commentary, he spends six long years practising various kinds of self-mortification, many of them bringing upon himself unspeakable pain until there comes a point when he simply collapses from sheer exhaustion and is on the brink of death. ⁵⁶

It is at this point, that the Bodhisattva realizes that neither the devotion to sense-pleasures nor the practice of self-mortification can bring him any spiritual liberation. The answer clearly lies beyond these two extremes, and so he turns away from them by way of *atammayatā*. In doing so, he recalls the first dhyana he blissfully enjoyed as a child during the ploughing festival, and is now certain the answer lies in the breath meditation that he used then.⁵⁷ **The Mahā Saccaka Sutta** (M 36) explains further:

Then following on that memory,⁵⁸ I realized, 'That is the path to awakening!'

I thought thus, 'Why do I fear the pleasure that has nothing to do with sensual pleasures and unwholesome states?' I thought thus, 'I do not fear the pleasure that has nothing to do with sensual pleasures and unwholesome states!' (M 36.31-32/1:246 f) = SD 1.12

A similar sentiment is recorded in **the Laţukikôpama Sutta** (M 66), reminding us not to fear the bliss of dhyana, for

This is called the bliss of renunciation, the bliss of seclusion, the bliss of stillness, the bliss of self-awakening—it should be pursued, cultivated, developed. This pleasure should not be feared, I say!"

(M 66.21/1:454) = SD 28.11

Thus, turning away from sensual pleasures and from self-mortification, he turns to "Dharma-inspired pleasure." In due course, the Bodhisattva becomes the Buddha.

<u>6.1.5 Māra</u>. At this crucial point, Māra the evil one, is still vigilantly watching the Bodhisattva, hoping that he would give up his quest. ⁶¹ Māra is the metaphorical and mythical opposite of *atammayatā*, in that he tries his best to from turning away from the world, and from his sway. Buddhist mythology recounts how Māra appears before Siddhattha at the city gate as he leaves Kapila, vatthu during the Great Renunciation offering him the "wheel treasure" (a mighty empire), ⁶² but the Bodhisattva turns him down.

When persuasive offers failed, Māra makes a final ditch to distract the Bodhisattva meditating under the Bodhi tree, attacking him with natural disasters, deadly missiles, blinding darkness and demonic army. The Bodhisattva still stands his ground, or rather remains seated in deep meditation. Despite the most fearsome threats from life's darkest forces, the Bodhisattva refuses to return to the world: his *atammayatā* remains strong as ever. (J 1:72 f)

But Māra is relentless, and continues to pursue even the Awakened One, the Buddha, himself. **The Satta,-vassāni Sutta** (S 4.24) tells us that during the fifth week after the Awakening, Māra again appears

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⁵⁵ Santikaro 1991:1.

⁵⁶ J 1:67; **Mahā Saccaka S** (M 36.17-30:242-246 = SD 1.12; **Mahā Sīha,nāda S** (M 12.44-63/1:77-83) = SD 1.13.

⁵⁷ Mahā Saccaka S (M 36.3-44/1:246-249 = SD 1.12.

That is, regarding the mindfulness of the in-and-out-breaths (MA 2:291).

⁵⁹ On the two kinds of pleasures—sensual pleasure and the pleasure of awakening—see **Araṇa,vibhaṅga S** (M1:39.9/3:233). On the pleasure experienced by the awakened mind, see **Uṇṇābha S** (S 51.15) = SD 10.11 (2005).

⁶⁰ See **Deva,daha S** (M 101.16/2:224) = SD 18.4.

⁶¹ **Padhāna S** (Sn 427 f, 447 f)

⁶² The wheel imagery apparently refers to the circle of the horizon, alluding to territorial and worldly power.

to the Buddha and, this time, invites him to pass away since he has already attained his goal. Māra fails yet again, admitting that he is like a legless crab. ⁶³

In Buddhist mythology, Māra, is regarded as death personified. However, since the awakened ones are beyond life and death in the ultimate sense, Māra is unable to see them, as it were. In short, Māra is the antithesis of the Buddha.

<u>6.1.6 Māra's daughters</u>. Māra, despite admitting his failure in destroying the Buddha, continues his efforts against him. **The Māra,dhītā Sutta** (M 4.25)⁶⁴ describes how Māra sends his three seductively beautiful daughters—Taṇhā (Craving), Aratī (Discontent) and Rāga (Lust)—to tempt the newly awakened Buddha. From the names we clearly know them to be the personifications of those qualities, here highlighting the point that the Buddha is beyond any temptation.

The Sutta says that Mara's daughters, having approached the Buddha, suggestively proposes: "We serve at your feet, O ascetic!" The Buddha pays no attention.

Then the daughters discuss amongst themselves: "Men's taste are diverse. Suppose we each manifest ourselves in the form of a hundred young women."

Six times Mara's daughters appear before the Buddha, each time in the form of a hundred women before the Buddha.

The first time, as a hundred <u>young maidens</u>, they approach and make the same proposal again. The Buddha again disregards them. Again they meet and discuss a new strategy.

The second time, they appear as a hundred young women who have not vet given birth. Again they fail.

The third time, they appear as a hundred women who have given birth once...

The fourth time, they appear as a hundred women who have given birth twice...

The fifth time, they appear as a hundred women of middle age...

The sixth and final time, they appear as a hundred <u>old women</u>, proposing to the Buddha: "We serve at your feet, O ascetic!" The Buddha pays no attention to them each time.

Since the direct approach does not work, they then decide on a more subtle approach. This time, each of Mara's daughters questions the Buddha with a challenging question, but the Buddha answers each with his characteristic wisdom.⁶⁵

Here again we see no matter how Mara's daughters try to seduce or distract the Buddha, he simply has nothing to do with them. This is classic $atammayat\bar{a}$.

<u>6.1.7 The Great Awakening</u>. The greatest expression of $atammayat\bar{a}$ of all is of course that of the Buddha under the Bodhi Tree on the first Vesak (April-May) dawn in 588 BCE (or according to modern scholars, 531 BCE), ⁶⁶ the Bodhisattva, then <u>only 35 years old</u>, attained full self-awakening ($samm\bar{a} sambodhi$). Seated under the sacred pipal tree (Ficus religiosa, thenceforth known as the Bodhi Tree) at Buddha,gaya, he develops various superknowledges ($abhi\tilde{n}\tilde{n}\bar{a}$), ⁶⁷ the most important of which is the destruction of the defilements ($\bar{a}sava$) causing rebirth and suffering.

It was during the first watch of the night (6.00-10.00 pm) that the Bodhisattva develops the first true knowledge, that is, the knowledge of the recollection of past lives. 68 In the middle watch (10.00 pm-2.00 am), he develops the second true knowledge, that is, the knowledge of the arising and passing away of

 $^{^{63}}$ S 4.24/1:122-124 = SD 36.8.

 $^{^{64}}$ S 4.25/1:124-127 = SD 36.9.

⁶⁵ This set of questions and their answers is known as **Kumari,pañha**, "the maidens' questions." In **Kālī S**, Mahā Kaccāna gives a corny on it, where he mentions various kasina meditation methods, saying that the Buddha has here successfully used the "consciousness device" (*viññāna kasina*) (A 10.26/5:46) = SD 36.10.

⁶⁶ Scholars generally accept the Buddha's dates as 566-486 BCE: see Gethin 1988:14.

⁶⁷ On the *abhiññā*, see eg *Sāmañña,phala S* (D 2.85-100/2:76-85) = SD 8.10; **Mahā Saccaka S** (M 36.31-44/1:246-249) = SD 1.12.

⁶⁸ *Pubbe,nivāsânussati,ñāṇa,* ie the knowledge of recollecting his own past lives, or retrocognition: see **Ariya,**-pariyesanā S (D 2.93/1:81 f) = SD 8.10; see also D 3:281; A 3:280.

beings⁶⁹ which enables him to see the cycles of death and rebirth of other beings faring according to their karma. And, in the last watch of the night (2.00-6.00 am), he develops the third true knowledge, that is, the knowledge of the destruction of passions. Understanding the nature of things as they truly are, he finally attains full self-awakening and nirvana.

Among the first words of the Buddha, spoken after his Awakening, are those found in this famous **Verses of Uplift** (*udāna,gāthā*):⁷⁰

Through many a birth in this cycle of lives,

Seeking but not finding the house-builder.

O house-builder, you are seen!

All your rafters are broken

My mind has reached the unconditioned!

I've wandered,

Painful is repeated birth.

You shall not build a house again! and your ridgepole shattered!

The end of craving has been attained!

(Dh 153-154)

This verse is very interesting and important. First of all, it confirms the doctrine of rebirth. Secondly, it denies the Creator-idea. Thirdly, the fact of suffering is realized to be universal. All these are affirmed through personal experience.

The second part of the verse gives the first summary of the Buddha's Teaching. First, there is the affirmation of his supreme discovery: "O house-builder, you are seen!" The term "house-builder" (gaha,kāraka) has two meanings: the Commentaries interpret it as "craving," but it can also be taken as the Creator (issara,nimmāna) idea.

The word "house" (geha) refers physically to this world itself, and spiritually to the cycle of rebirths (samsāra). The "rafters" (phāsuka) are the passions that make one cling on to this world. The "ridge**pole**" (gaha,kūta) is ignorance, the cause of karma.

Finally, the Buddha announces his full self-awakening with the words "My mind has reached the unconditioned! The end of craving has been attained!" The unconditioned (visankhāra) is a synonym for nirvana. In the Vinaya, the Buddha compares his awakening to a chick breaking out of its egg:

"Brahmin, it is like a hen with eight or ten or twelve eggs on which she sat properly, properly warmed, properly hatched. Now, that chick which, having first of all pierced through the shell with the point of the claw on its foot, or with its beak, having emerged, to be called the eldest or the voungest?"

"He is to be called the eldest, master Gotama, for he is the eldest of them."

"Even so I, brahmin—having pierced through the shell of ignorance for the sake of beings moving in ignorance, egg-born, covered over—am unique in the world, awakened with the unsurpassed full awakening, I, brahmin, am alone the world's eldest and highest."

(V 3:3 f; cf D 2:15)

Here the egg or egg-shell represents *ignorance*, and the breaking out of the shell is awakening to *true* reality. Once we have broken out of the egg of ignorance, surely we have nothing more to do with its shell: this is atammayatā.

6.2 THE STAGES OF PRACTICE. ⁷¹ One of the great spiritual teachers of our time who has highlighted the central importance of atammayatā in the Buddhist spiritual training was **Buddhadasa**. In 1988-1989. he gave talks on atammayatā, applying it in three ways. The first approach was simple, almost crude, where he applied atammayatā to the practical problems of ordinary people with the colloquially dramatic "You aren't gonna mess with me no more!" or "I ain't gonna mess around with you no more!" [5.2]. He suggested that we may bring this powerful thought to mind in order to "divorce" from the things we

⁷¹ This section is based on Santikaro 1993:4.

⁶⁹ Cut'ûpapāta,ñāṇa or dibba,cakkhu ("divine eye"), ie, the knowledge of the death and rebirth of beings according to their karma: see Ariya,pariyesanā S (D 2.95/1:82 f) = SD 8.10; see also D 3:281; A 3:280.

⁷⁰ The famous verse is found at Dh 153 f; Tha 183 f; J 1:756; BA 8; referred to at UA 208; qu by VA 17, DA 16, KhpA 12, DhsA 18. See V:H 4 Intro vii for further refs.

ought to divorce from, such as superstitions, alcohol, tobacco, drugs, dishonesty, immorality, and so on. When tempted to indulge in such harmful things, we might recite "Atammayatā!" as a mantra until the temptation passes. This method can also be used to divorce ourselves from emotional states like greed, lust, anger, hatred, fear, worry, excitement, envy, boredom, laziness, and stupidity—"I've had enough of you forever!"

While <u>the first use</u> of *atammayatā* is to extricate us from our mistakes, <u>the second application</u> is *preventive*. It is a way of understanding the true reality of conditioned states. When insight progressively deepens through the nine "eyes" [5.3], then we realize that there is nothing deserving of being fabricated, affected, manipulated, concocted or spiced up by us. By cultivating this understanding, we may liberate ourselves from ignorance, from attachments, from conflicts, and from suffering.

The third and highest application of atammayatā is to signify our mind that is totally free, independent, liberated. Buddhadasa prefers to describe this state as being "above and beyond positive or negative." Human beings instinctually feel and perceive all experience as either positive or negative. This leads to evaluating and judging such experiences, which then induces us into liking and disliking them, which in turn breeds craving, attachment, and selfishness. Thus dukkha (unsatisfactoriness) arises. The mind that has gone beyond positive and negative cannot be pulled into the conditioned arising (paţicca,samuppāda) of dukkha; for, it has gone through the conditioned ending of dukkha. Thus, atammayatā, in its best sense, describes the state of the arhat, the perfected, fully liberated being.

7 Practical aspects of atammayatā

7.1 DEPENDENCE. The essence of *atammayatā* is <u>independence</u>, in every wholesome sense of the word, especially emotional and spiritual independence. The opposite of independence is, of course, dependence, at the extreme end of which is *addiction*. There are various **types of dependence**:

• physical dependence being physically immature (eg, infants, children, the incapacitated);

• economic dependence due to our inability to support ourselves in terms of material needs;

intellectual dependence
social dependence
when we are unable to think clearly and confidently for ourselves;
when we blindly follow those we admire or view as better than us;

social dependence when we blindly follow those we admire or view as better than us
 substance dependence when we are unable to stop consuming something material;

• psychological dependence when we are caught up in obsessive or compulsive habits;

• emotional dependence when we look for happiness or approval outside of ourselves.

These are not stages of dependence, for they overlap one another. At time, one kind of dependence dominates; at other times, another dominates. But all of them are actively lurking, ready to spring forth at the slightest stimulation, and continually growing whenever the conditions are right. Let us examine some of them in greater detail.

7.2 INTELLECTUAL INDEPENDENCE. "Intellectual dependence" is the inability to think clearly and confidently for ourselves, but relying on the commands, persuasions, views and words of others, especially when we see them as better than we are. Or, we live by the books, powered by titles, status and wealth. Only the word moves us, nothing more. We are like hollow reeds blown around by the wind in whichever direction it is wishes, and when they dry up, they are broken and blown away. Our mind, we have to use it or lose it.

We begin our lives as children, creating fantasies and living them, fabricating monsters and battling them, feeling safe in the shadows of parents. For some, who grow old without growing up, these fantasies, monsters and battles become more real: imaginary monsters become real enemies in those who are different or those we hate; wooden guns become real guns; mock battles become real wars; feigned death becomes real suicide bombings; virtual killings become real mass killings. We remain virtual children, but the power, the weapons, the destruction, and the pains are real. We have never learned the ways of true adults.

In times of difficulties, we seek quick and easy answers—and many are given by quacks, the religious and the professionals. The living word of liberation, the Suttas and the teachings of the wise, are treated like newspapers, to be quickly read or heard, day after day, and then cast away as yesterday's news or as

food wrappers. But these liberating teachings are like ancient music, to be listened to again and again, so that we are familiar with them, then we begin to enjoy them, and become mentally liberated by them.

To truly benefit from the Buddha's ancient wisdom we should experience them on three successive levels: the word, the joy and the light. We begin by listening to <u>the word</u> of the Teaching, and for some time we might only have the Teaching *as word at best*: some words are meaningful, and some not. But as we go on listening, often to the same Suttas and same teachings, it is like exploring a sprawling beautiful garden in the bright sunlight: we discover more and more plants, flowers, creatures and pathways. The more we listen, the more different words begin to fit together into meaningful wholes.

The next stage is that of *reflection*. After every listening, we should joyfully reflect on what we have heard. This is like having a bright light in our hands in a huge beautiful mansion in total darkness. The light shows our way around revealing doors and passages to spacious rooms, rich libraries and great treasures. We begin to connect the word of the teaching to the world of the living. Things begin to make better sense. Our lives become more meaningful and purposeful.

In the third and final stage, we begin to live our lives in terms of this new wisdom. We discover more inner stillness and clarity, especially through *mental cultivation*, that is, mindfulness practice or meditation. As our minds become more calm and clear, we begin to realize that the words and our thoughts point to something higher, to self-liberation itself. We discover that all that truth, joy and liberation are, after all, within our own minds. This is like when dawn triumphantly breaks into the dark mansion and in the light, we can see everything in it, and live in it prosperously and peacefully. We have seen the light. We are intellectually independent.

7.3 SOCIAL INDEPENDENCE. To be *socially dependent* is to blindly follow those we admire or those we regard as better or more "powerful" than we are. Our lives are ruled by the *measuring* of ourselves against others, by how much things and people are worth. With this other-defined mind, we think, "The more, the better," or "The other is better." In fact, the situation is much more complicated than this: we are caught in the rut of **conceit** $(m\bar{a}na)$, ⁷² of the power mode. We measure ourselves against others in the following three discriminations, along with their psychological cognates: ⁷³

(1) "I am better than..." (seyyo'ham asmî ti) superiority complex; (2) "I am equal with [the same as]..." (sadiso'ham asmî ti) equality complex; and (hīno'ham asmî ti) inferiority complex.

Superiority complex, or the conceit that "I am better than others," is just as incapacitating as inferiority complex. We are blinkered by the self-centred notion that there is nothing to learn about others, indeed, that there is nothing more to learn, that we have known everything. Superiority complex is rooted in the unconscious sense of lack or powerlessness in relation to others or it could be brought upon us by others (such as a demanding parent or severe sibling rivalry).

An **inferiority complex**, according to psychology and psychoanalysis, is *a feeling, imagined or real, that one is inferior to another or others in some way*. It is often a subconscious state that the afflicted individual tends to overcompensate, resulting either in spectacular achievement or extreme antisocial behavior, or both. Unlike a normal (conscious) feeling of inferiority, which can act as an incentive for achievement, an inferiority complex is an advanced state of discouragement, often resulting in a retreat from difficulties and resorting to psychological defence mechanisms.⁷⁴

A person afflicted with **equality conceit** will habitually think that "I am as good as you are," especially when he *unconsciously* thinks that the other person is actually better than he is. This is a draining habit: it takes away our willingness and ability to learn to better ourselves. So we sink down deeper into a sense of self-satisfied complacency. Here I shall discuss only (what I regard as) the most destructive form of the equality conceit, or a self-satisfied complacency, that is, narcissism.

http://dharmafarer.org 153

⁷² For a longer discussion, see "Me": the nature of conceit = SD 19.2a.

⁷³ The 3 conceits are also called "the three discriminations" ($tayo\ vidh\bar{a}$): see **Samiddhi S** (S 1.20/1:12) = SD 21.4. The 3 are listed at: D 33.1.10(23)/3:216; S 22.49/3:48 (x4), 35.108/4:88 (x5), 45.162.5:56, 46.41/5:98; A 4.185/2:176 f (×2); Tha 1079; Nm 1:80 (×4), 107, 194, 195, 196, 244, 251, 2:350, 413, 426 (×3), 443.

 $^{^{74}}$ I have here consciously combined the usage of the terms of individual psychology and of psychoanalysis. See **Khaluńka S** (A 8.14) = SD 7.9.

Narcissism⁷⁵ is one of the most extreme manifestations of selfishness, which is itself rooted in the notion of an abiding self or soul. This leads to an over-identification with our physical and mental being, that is, self-identity (*sakkāya,diṭṭhi*). Interestingly, the notion of self-identity arises because we look for meaning of life or spiritual answers in terms of *power*, especially in some higher power or supreme being.

In Buddhist psychological terms, social dependence is *power-driven*, that is, rooted in lust. **The Mūla Sutta** (A 3.69) explains the implications of the power-mode state in these words:

⟨Greed | hate | delusion⟩ is unwholesome, bhikshus. ⁷⁶ Whatever ⟨the greedy...the hating ...the deluded⟩ constructs ⁷⁷ through the body, through speech, through the mind, that, too, is unwholesome.

The (greedy | the hating | the deluded) person—<u>his mind overcome and consumed (by greed | by hate | by delusion</u>)—wrongly inflicts suffering on another by killing, or by holding [binding and confining], or by incurring losses, or by blaming, or by banishing, thinking, "I'm powerful! This is for the sake of power!" —that, too, is unwholesome.

Thus, these many evil, unwholesome states,

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born of \langle greed | hate | delusion\rangle, caused by \langle greed | hate | delusion\rangle, arising from \langle greed | hate | delusion\rangle, conditioned by \langle greed | hate | delusion\rangle, are born. (A 3.69/1:201-205) = SD 18.2
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Not only is social dependence a power-driven impulse, it also drives us to place our locus of control *outside* of ourselves, especially in some powerful figure, a higher power or a supreme being. In reality, the "outer" reality is merely what we ourselves project onto the outside world, and the "inner" reality is what we ourselves construct in our own minds. When we understand this and look within our mental stillness, we no more see this duality. This is *atammayatā*.

7.4 PSYCHOLOGICAL INDEPENDENCE. The only tool we have to run our daily lives or to work for personal liberation is our *mind*. Yet we use only a small fraction of the mind, resigning ourselves to personal habits and cyclic activities—and we complain life is meaningless! The more crowded and busy a society is the more we see these painful cycles. But even without the crowd, the mind can be crowded and clouded up.

The crowded mind often becomes *obsessive*, caught up in recurring thoughts, images and impulses, but they are unwanted and unneeded. Common obsessions are of contamination with impurities, germs, dirt, or insects, or of having harmed oneself or others, or of losing control of aggressive urges, or of intrusive sexual thoughts. They are inner rumblings of lust, ill will and delusion.

Such mental obsessions often lead to *compulsive* acts, those that we are compelled to repeatedly perform in an effort to make the obsessions go away. Common examples of obsessive compulsions are handwashing, repeating phrases, checking locks, doors and windows, touching, hoarding, and praying. The cause of such actions are deeply rooted as the latent tendencies (*anusaya*), which are reinforced and fuelled by the obsessive mind.⁸⁰

The obsessive compulsive mind⁸¹ is fragmented into at least three parts: the strong judgemental or thinking mind (superego), the wildly defiled mind or doing mind (id), and the weak moderating or know-

⁷⁵ On narcissism, see SD 19.2a(4).

⁷⁶ Yad api bhikkhave lobho tad api akusalam, lit "bhikshus, whichever is greed, that is unwholesome."

⁷⁷ Abhisankharoti.

⁷⁸ Balav'amhi bala'ttho iti.

⁷⁹ Yad api luddho lobhena abhibhūto pariyādinna,citto parassa asatā dukkham upadahati vadhena vā bandhena jājaniyā vā garahāya vā pabbājanāya vā balav'amhi bala'ttho iti pi tad api akusalam.

⁸⁰ On *anusaya*, see SD 31.3.

⁸¹ I have freely used this term, without reference to its usage in western psychotherapy, to express the teachings here in modern English.

ing mind (ego). ⁸² **Asaṅga** (4th century), the best known of the Yogâcāra teachers of India, in his work, **the Abhidharma,samuccaya**, speaks of a functionally tripartite mind. He takes the early Buddhist conception of *vijñāna* (consciousness) as the rudimentary reaction of the sense-organs to sense-stimuli. This is in fact the outermost or most superficial layer of the *vijñāna,skandha* (the consciousness aggregate, that which is often falsely identified as our ego). *Manas* (mentality) involves the aspects of mentating, thinking, reasoning, ideating, etc (approximating the superego). *Citta* (mind), here also called *ālaya,vijñāna*, ⁸³ is the deepest and subtlest layer of the consciousness aggregate, containing all past impressions, and all good and evil potentials (approximating the id). ⁸⁴

Childhood conditioning, whether religious or non-religious, is an important factor contributing to obsessive and compulsive habits. The situation is worsened by teachings rooted in fear and punishment. Just before or during adolescence, we often would form a contract, as it were, with our conscience, resolving to sacrifice or suffer for a "holy cause" in exchange for the reward of success and happiness in this life and the hereafter. In short, many, if not most, of our problems as adults have their roots in negative childhood and religious conditionings.

In such a scenario, any failure, setback or unhappiness is often perceived as <u>a sign of insufficient</u> <u>sacrifice or suffering</u>. This is when we might resort to *ritualistic habits* (especially prayers), hoping things would change, or somehow punish ourselves to earn the favours. Occasions of success or happiness are often perceived as signs of *divine favour*. Then obsessive thoughts and compulsive rituals become a show of gratitude or provide reassurances. Either way, the obsessive compulsive person is often ridden with <u>anxiety and guilt</u>. These are however only symptoms of deeper underlying issues. Only when the issues are resolved, do these symptoms disappear.

7.5 SUBSTANCE INDEPENDENCE. Substance abuse (or substance abuse) can be physical or psychological, usually both. <u>Substance abuse</u> can cover a wide range of addiction, physical and psychological. We could be addicted to drugs (both illegal and prescribed drugs), to habits (smoking, drinking, shopping, watching TV, playing electronic games), to sex (sex addiction, pornography, etc), to religiosity (eg guru worship). When we *reify* something, we become *dependent* on it.

<u>Drug addiction</u> often takes the form of repeated and excessive use of a chemical or substance, characterized by the compulsion to ingest, inject or inhale any number of chemical for their cognitive, affective or behavioural effect. The purpose is to produce pleasure or escape from reality, despite its destructive effects. If we are addicts we will be so caught up with our dependence that we are willing to suffer legal and health consequences rather than forgo our addiction. The addiction has taken over our lives, disrupting our relationships, daily functioning, and peace of mind.

Using a drug to numb unpleasant feelings, to relax, or to satisfy cravings are examples of <u>psychological addiction</u>. On the other hand, physical dependence refers to the physiological effects of drug use. <u>Physical addiction</u> is characterized by *tolerance*—the need for increasingly larger doses in order to achieve the initial effect—and *withdrawal* symptoms when the user stops. 85

The mechanism of such addictive behaviours is quite simple: *they temporarily uplift us by a spurt of endorphin, the mental joy juice*. But why are we so dramatically dependent the endorphin flow? It is likely that we have been brought up in an "endorphin-deficient" environment, or caught in the rut of a guilt-ridden and demon-infested religious lifestyle, or chained to a repetitively dull and stressful working life, or suffocated by the notion of failure of sorts (economic, relationship, health, etc).

Why is the addict hooked to his addiction? The Sutta answer is a radical one: the addict does not know any other pleasure. **The Sallaṭṭhena Sutta** (S 36.6) explains this in terms of the latent tendencies $(anusay\bar{a})^{86}$ The Sutta begins by explaining that an uninstructed worldling, when experiencing pain, would suffer twice over: physical suffering and mental suffering. The reason for this is explained thus:

⁸² I do not claim any synonymity of these Freudian terms, which I use for the sake of convenience, on the word level, for the reader familiar with them.

⁸³ As at Samdhi,nirmocana Sūtra, ed & tr Lamotte, Paris 1935:55, 185.

⁸⁴ See The unconscious = SD 17.8b.

⁸⁵ See eg http://www.helpguide.org/mental/drug substance abuse addiction signs effects treatment.htm.

⁸⁶ On latent tendencies, see SD 6.14 Intro (5) & SD 17.4(7.3).

(1) And being touched by that painful feeling, he shows <u>aversion</u> towards it. When he shows aversion towards the painful feeling, **the latent tendency of aversion** (*paṭighānusaya*) towards <u>painful feeling</u> lies latent in him.

When touched by a painful feeling, he delights in sensual pleasure. Why is that so? Because, bhikshus, the uninstructed ordinary person knows no other escape than through sensual pleasure. 87

- (2) And when he <u>delights</u> in sensual pleasure, the latent tendency of lust $(r\bar{a}g\hat{a}nusaya)$ towards pleasant feeling lies latent in him.
- (3) He does not understand according to reality the arising, the passing away, the gratification, the danger and the escape with regards to feelings. 88

Not understanding these things according to reality, **the latent tendency of ignorance** (*avijjā 'nusaya*) towards <u>neutral feeling</u> lies latent in him. ⁸⁹

(4) If he feels a pleasant feeling, he feels that it is yoked to him. If he feels a painful feeling, he feels that it is yoked to him. If he feels a neutral feeling, he feels that it is yoked to him.

This, bhikshus, is called *an uninstructed ordinary person*, one yoked to birth, death, sorrow, lamentation, physical pain, mental pain and despair—he is one who is yoked to suffering, I say!⁹⁰ (S 36.6.8/4:208 f) = SD 5.5

Matta,sukha,pariccagā passe ce vipulam sukham caje mattā sukham dhīro sampassam vipulam sukham One should give up a lesser happiness if one sees a greater happiness.

Let the wise let go of the lesser happiness, for the sake of a greater happiness. (Dh 290)⁹¹

7.6 EMOTIONAL INDEPENDENCE. To be *emotionally independent* means that you do not need to seek happiness outside of ourself, nor need the approval of others in what you consider wholesome or right. The emotionally independent person is *a true individual*, but he is not an *individualist*. Let us examine some differences between the individual and the individualist:

The individual	The individualist	
1 Self-understanding . Tries to live by	1 Lives in the rut of his own condition-	

⁸⁷ Corny: The escape is mental concentration, the path and the fruit, but he does not know this, knowing only sensual pleasure. (SA 3:77).

⁹¹ Cf SD 20.1(4).

⁸⁸ Cf Cūļa Sīhanāda S (M 11.7/1:65), where the Corny says the <u>arising</u> (samudaya) the views of being (bhava,-diṭṭhi) and non-being (vibhava,diṭṭhi) are due to any of these eight conditions (aṭṭha-ṭ,ṭhāna) the 5 aggregates, ignorance, contact, perception, thought, unskilful consideration, evil friends and the voice of another [Pm 1:138]. Their <u>disappearance</u> (aṭṭhangama) is the path of stream-entry which eradicates all wrong views. Their <u>gratification</u> (assāda) may be understood as the satisfaction of psychological need that they provide; their <u>danger</u> (ādīnava) is the continual bondage that they entail; the <u>escape</u> (nissaraṇa) from them is nirvana (MA 2:11). See also **Cha,chakka S** (M 148) where the latent tendencies are explained in connection with each of the 6 senses (M 148.28-33/3:285).

⁸⁹ The most important characteristic of neutral feelings to note is their impermanent nature (It 47). This is because a neutral feeling appears to be the most stable of the three types of feeling. When they are noted as impermanent, it will lead to the arising of wisdom, thereby countering the latent tendency of ignorance. See §3n. See Analayo, *Satipaṭṭhāna: The Direct Path to Realization*, 2003:171.

Mahā Taṇhā,saṅkhaya S (M 38) concludes with an interesting, broader explanation of how an unawakened person delights all kinds of feelings—whether pleasant, painful or neutral—"he delights in that feeling, welcomes it, and remains clinging to it." It also describes a Buddha responds to these feelings (M 38.30-41/1:266-271). See Intro above & also Cūļa,vedalla S (M 44.25-28/1:303 f).

- understanding himself: thinks and feels in a harmonious manner.
- 2 **Responsivity**. Recognizes his ego sense when it arises: cooperative, responsive, willing to learn or change.
- 3 **Vision**. Inspired by a healthy vision of himself: self-reliant and confident. Thinks *of* the group.
- 4 **Balance**. Conscious conformity: he is rational and mindful regarding how a group moves and "thinks."
- 5 **Freedom**. A truly *free* thinker: his thoughts are the expressions of his positive feelings, harmonizing self and other.

- ings and prejudices; as such, he rarely thinks, in the positive sense of the word.
- 2 Has an over-sized ego: uncooperative, unable to take criticisms, unwilling to learn because of his self-importance.
- 3 Seeks to always come off better than the others; preys on other's weaknesses. Thinks in terms of *the* group.
- 4 Unconscious conformity: shares the same wants, fears and attitudes as the group.
- 5 Not a free thinker at all: not free because he depends on conventions to be different. To him, to be different is to stand above the group.

Table 7.6 The individual and the individualist.

THE TRUE INDIVIDUAL. The true individual is <u>emotionally independent</u> in the sense that he easily relates to others, as he is able to put himself in their place with a positive mental attitude (empathy): *he has lovingkindness*. His words are reflected in his actions, and his actions his words; as such, he is able to help and benefit others whether they deserve it or not: *he is compassionate*. He delights in the company of his betters and is an eager learner, always appreciative of the good in others: *he is altruistically joyful*. Even when his best efforts fail or do not bring the desired effects, he understands that there are situations beyond his power or influence, and looks on with a still mind: *he is equanimous*. These are, in fact, the qualities of a good leader.

TRULY LOVING SOMEONE. *Atammatayā* should also be applied to love. <u>To truly love someone</u>, we have to be emotionally independent of that person. It is true that often we *are* biologically connected to others (as spouses, parents, siblings or relatives), or we *desire* to be biologically connected to others (as spouses, partners or lovers). This is *biological or "animal" love*, one that drives us unwittingly to perpetuate ourselves and the species: it is not really evil in itself, but it keeps us in a rut.

True love begins when we are able to happily accept the weaknesses, failures and differences of others, so that they may grow towards their best potential. This is "human" love, one that allows us to accept others as they are.

THE GREATEST LOVE. The greatest love you can give another is *not* your life—that is merely a one-time sacrifice—but to give them *life*, which is more difficult but more sustaining. Of what use is a dead parent to a living child? There is greater love than this, that you *live* for sake of another, no matter what the odds. The greatness of such a gift of life is its wholesome quality whereby they can realize their true worldly and spiritual potential. The bottom line is that this true love allows others to enjoy their true and wholesome liberated selves. This is *spiritual love*, one that makes us truly free.

TRUE LOVE IS TO BE ABLE TO LET GO. To truly love is to be able to wholesomely *let go* of what we love (be it a human or any being). This is not to abandon those we love, but rather to give them space to live, grow and reach their true wholesome potential. Often enough, we love an *idea* of a person or being rather than truly understanding them. We have created an image of a person, a pet, a thing, or even God, but the reality is that such an idea merely reflects our *emotional need* rather than love; it is, in fact, an infatuation.

If we truly love God (in a spiritual sense, that is), we should be able to *let go* of God, empty ourselves of the *notion* of God (or god, gods, etc), and find him (or them) in the <u>godliness</u> within us. We have to live

godly lives. ⁹² This way, we are no more separate from God or the gods or the "four-faced Buddha" (whom, after all, we have neither seen nor known): it is no more I and Thou, it is beyond I and thou—but a truly boundless love, an unconditional acceptance, clearly reflected in our thoughts, words and actions here and now, and not in the hereafter. What was merely a notion of goodness becomes what is truly good. We are less likely to abuse the name of goodness or justify our actions in the name of some "higher authority." We are now personally responsible for our own actions.

LOVING TO THE END. If we truly love someone, we should be able to let go of that person, *even in death*. If we have truly loved and served well that person or being, then there would be no regrets, remorse, guilt or grief at the loss of that loved one. Just as we rejoice at the arrival of a loved one, we should joyfully send off that loved one when the time comes. For, we shall meet again, and more happily each time, in this way. Love others while they live, and do not mock their passing with meaningless things and strange noises, or a show of grief, and then only to fight over the spoils. For what we do to others here is likely to be done unto us in our own time.

If we truly love ourselves, then we should be able to let go of the self, even in death. Those who fear death are those who vainly wish this frail body to be lasting. But from the moment we are born, the count-down begins, and we go through the stages of decay. We may call our early years the tender decade, the playful decade, the beautiful decade, the strong decade, the wise decade, or other sweet names, but we all decay all the same.

Our bodies each have a shelf life, and whatever labels are stuck onto us, we should always be true to ourselves. We must give ourselves the space to grow, and to grow, we must *let go* of our notions regarding the past, the present and the future.

If we do not let go of the past, if we do not let go of the future, if we do not let go of the present, if we do not let go of the present, we will never advance on the path to liberation. 95

7.7 ATAMMAYATĀ AS SAYING "NO!" On the lighter side, Buddhist spiritual training can be said to be threefold: learning to say "no, "learning to say "yes," and learning to be silent. This refers to moral training, to mental cultivation and to insight wisdom, respectively. In *moral training*, we learn to say *no* to various unwholesome actions. In *mental cultivation*, we train in joy to support our meditation. 97 And in *insight wisdom*, we discover the nature of true reality that is beyond words. 98

We might rightly say that Buddhist living begins by learning to say "no," that is, no to harming life, no to taking the not-given, no to sexual misconduct, no to falsehood, and no to drinks and drunkenness. For the sake of mental cultivation and inner peace, we must be courageous to say "No!" to the closeminded evangelists who try to force their unwholesome views upon us. Use *atammayatā*: have nothing to do with them! 100

Although *atammayatā* is required at the spiritual heights, it is also found in children. For example, many of us once sucked our thumbs. Then one day we looked at the red, swollen, shriveled thing we had been sticking in our mouths and lost all desire to suck on it again. The

⁹² The almost colloquial language here is help the non-Buddhist envision the nature of the divine abodes (*brahma*,*vihāra*).

⁹³ The "four-faced Buddha" is a recent local incarnation of the Thai Buddhist-Brahmanical conception of Mahā Brahmā (or Brahmā Sahampati, to be specific). See Piyasilo, "Lesson of the Four-faced 'Buddha'," Dharma for the Millions no 15, 1989 (free booklet).

⁹⁴ This is Buddhaghosa's "ten stages of human aging": see SD 17.12 Intro.

⁹⁵ On emotional independence and the true individual, see also SD 18.11(1.6).

⁹⁶ This section is inspired by Santikaro 1991:1.

⁹⁷ See **Bhāvanā** = SD 15.1.

 $^{^{98}}$ See *Dhammapada* 97 = SD 10.6.

⁹⁹ For a longer discussion, see Sāleyyaka S (M 41/1:285-290) = SD 5.7 esp Intro (2).

¹⁰⁰ For an example of religious dialogue, see eg **Udumbarikā Sīha,nāda S** (D 25) = SD 1.4.

feeling that took the thumb out of our mouths for good is atammavatā. (However, if the feeling didn't go deep enough, we eventually replaced the thumb with other things, like cigarettes.) All of us can remember times when we have seen something clearly for once and for all, thus ending a stupid involvement with that thing. Perhaps involvement continued—who cut off their thumbs? —but without the old stupidity and attachment. All bad habits can be dropped with atammayatā. (Santikaro 1991:2)

Atammayatā means neither constructing false realities nor becoming ourselves constructed by self or others. Rising above both these extremes, we see only true reality, directly and clearly experiencing it, without depending on others, independent of words or ideas. Then we are truly awakened and free.

The "insight refrain" of the Satipatthana Suttas (D 22; M 10) has this important statement on the benefit of a practitioner of satipatthana: "he dwells independent, not clinging to anything in this world." Furthermore, one who has truly seen the Dharma—"who has seen the truth, 103 won the truth, knew the truth, plunged into the truth, crossed over doubt, abandoned uncertainty, who has gained self-confidence in the Teacher's Teaching," ¹⁰⁴—is said to be "<u>independent of others</u>." ¹⁰⁵

Spiritual liberation centres around right view, and this is explained in the Kaccana,gotta Sutta (S 12.15), as follows:

"...this person (with right view) does not engage in, cling to, incline towards that fixation and clinging, the latent tendency of mindset and inclination—he does not take a stand (that anything is) 'my self.' 106

He has neither uncertainty nor doubt that what arises is only suffering arising, what ceases is only suffering ceasing. 107 His knowledge about this is independent of others."108

It is in this way. Kaccana, that there is right view.

(S 12.15.6b/2:16 f) = SD 6.13

¹⁰¹ Also called "satipatthana refrain," it is a stock passage following every set of meditation instruction. See SD 13.1(5A.l) & Analayo 2003:92-116 (ch5).

 $^{^{102}}$ D 22.2-21/2:292-313 = SD 13.2; M 10.4-45/1:56-62 = SD 13.3.

[&]quot;The truth" (dhamma) here refers to the 4 noble truths. Having seen the truth for himself, he cuts off the fetter of doubt and now has "the noble and liberating view that accordingly leads the practitioner to the complete destruct ion of suffering" (ya'yam ditthi ariyā niyyānikā niyyāti tak,karassa sammā,dukkha-k,khayāya, Kosambiya S, M 48.7/1:322)

¹⁰⁴ Dittha,dhammo patta,dhammo vidita,dhammo pariyogaḷha,dhammo tiṇṇa,vicikiccho vigata,kathaṁ,katho vesārajja-p,patto... satthu,sāsane. As at My 7.10/V 1:16 = Ambattha S (D 3.2.21-22/1:110 = SD 21.3); Kūta,danta S (D 5.30a/l:148 = SD 22.8); Cūla Saccaka S (M 35.24/1:234 fx2 = SD 40.5); Upāli S (M 56.18/1:380 = SD 27.1); Mahā Vaccha,gotta S (M 73.10/1:491 = SD 27.4); Dīgha,nakha S (M 74.15/1:501 = SD 16.1); Brahmâyu S (M 91.36/2:145 = SD 36.7); Sīha S (A 8.12.10/4:186); Ugga S 1 (A 8.21.6/4:210); Ugga S 2 (A 8.22.6/4:213); **Kutthi S** (U 5.3/49). See foll n.

¹⁰⁵ Apara-p, paccayo, which fills the ellipsis in the prec quote. This shows that person has become a learner (sekha) (one of the first 3 paths), ie at least a stream-winner. See Kaccāna,gotta S n on "independent of others," below.

^{106 &}quot;But this...'My self'," tam câyam upāy'upādānam cetaso adhiṭṭhānam abhinivesânusayam na upeti na upādiyati nâdhitthāti "attā me" ti. Comy: Craving and views are called "mental standpoint" (cetaso adhitthāna) because they are the foundation for the (unwholesome) mind, and "the latent tendency of inclination [mindset]," or even "inclination [mindset] and latent tendency" (abhinivesânusaya) because they stay on in the mind and lie latent there (SA 2:33). This is a difficult sentence, and I am guided by the Sutta spirit than the letter. See S:B 736 n32. Cf Haliddakani S 1 (S 22.3.9/3:10) = SD 10.12.

¹⁰⁷ Comy: Suffering (dukkha) here refers to the 5 aggregates of clinging. What the noble disciple sees, when he reflects on his own existence, is not a self or a substantially existent person but only the arising and passing away of causal conditions (paccay'uppanna,nirodha) (of dependent arising) (SA 2:33). Cf Selā's verses (S 548-551/1:134) & Vajirā's verses (S 553-55/1:135).

[&]quot;Independent of others," apara-p,paccayā. From stream-entry on, the noble disciple sees the truth of the Dharma by himself, and as such is not dependent on anyone else, not even the Buddha, for his insight into the Dharma. However, he may still approach the Buddha or an enlightened teacher for instructions and guidance in meditation until he attains liberation.

The phrase "independent of others" ($apara-p,paccay\bar{a}$) is of central importance. It refers to the nature of the streamwinner. From streamwinning on, the noble disciple sees the truth of the Dharma by himself, and as such is emotionally and spiritually independent of others [7.6]. He has attained $atammayat\bar{a}$.

When we understand the Dharma, it empowers us to say "No!" to what is addictive, dangerous, evil, and foolish. The Dharma especially shows us how to say "No!" to suffering and its causes. There is one term in the Buddha's Teaching that says "No!" best of all, that is: *atammayatā*.

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